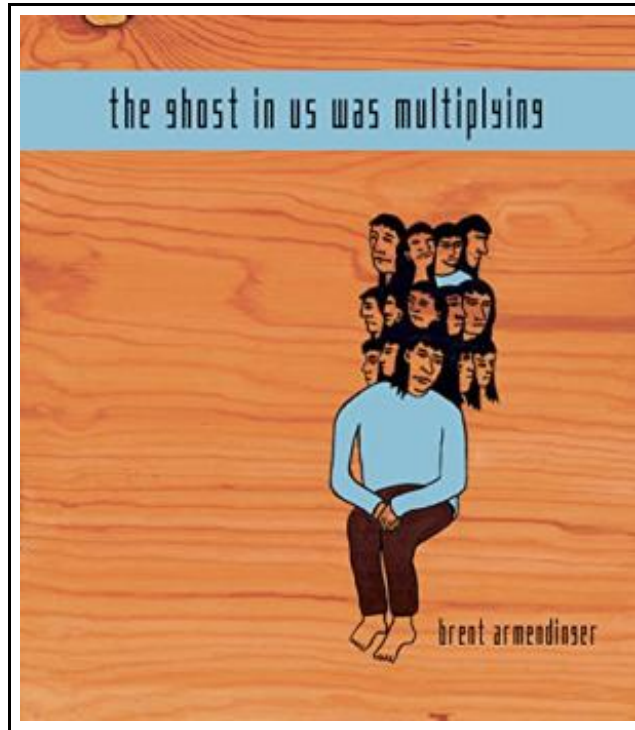


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Small Pr Distribution, 2015. Paperback. Book Condition: New. 201 x 175 mm. Language: English . Brand New Book. Poetry. LGBT Studies. Where does one body end and another begin? In THE GHOST IN US WAS MULTIPLYING, Brent Armendinger explores the relationship between ethics and queer desire, infusing meditations on public life and politics with a radical sense of intimacy. Although grounded in lyric, these poems are ever mindful of how language falls apart in us and perhaps more importantly how we fall apart in language. Armendinger asks, "What ratio of news and light should a poem deliver?" This book is a continuous reckoning with that question and the ways that we inhabit each other. "To multiply. To devote. To ferment inside a hush. Brent Armendinger writes through and from the body, recollected [contravened] at all turns by the ferocity of its accompanying landscapes, affinities and the heart itself. How else can I survive?" writes the poet, deep inside a book that traces the index of an intense need: the kind of contact that can't be assuaged by touch alone. I was so interested in this other, longitudinal and surpassing touch that happened again and again in a book both measured and dreamed: the pictogram, for example, that's heard rather than seen; the blood that's mailed back north a stain, my zero. What does it mean to encounter a zeroa stranger that doesn't diminish in repetition, but which strengthens, glitters, hurts to look at directly or feel? Brent Armendinger writes into this quality or crucial space with an emotional and soulful approach to the amniotic potential of vocabularies, human and otherwise. What do the birds think? I loved this book so much, for what it senses into as much as it expresses: a longing for radical company; studies of...



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