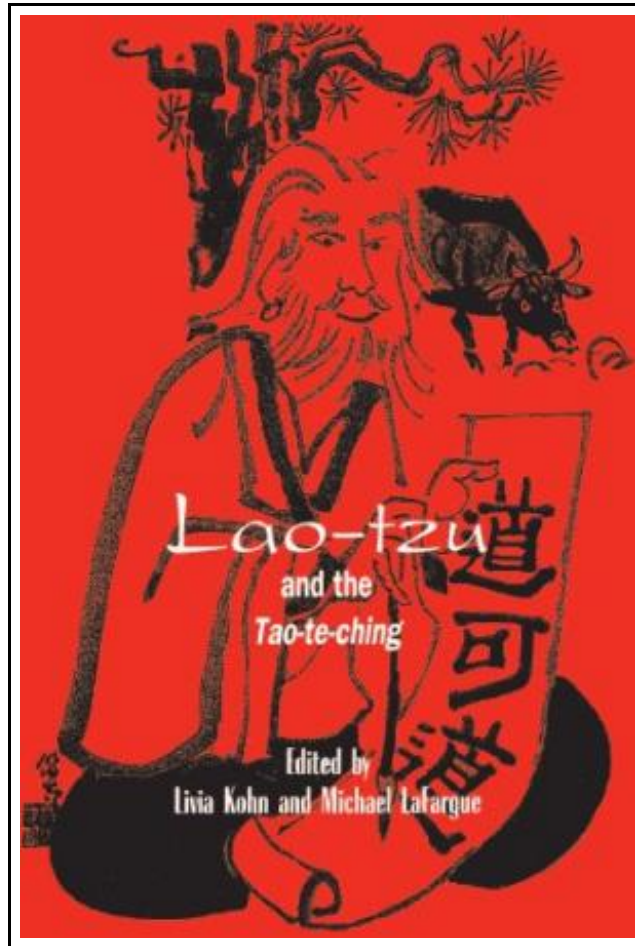


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State University of New York Press. Paperback. Book Condition: New. Paperback. 344 pages. Dimensions: 9.0in. x 5.9in. x 0.9in.Examines the traditional and modern Western interpretations of the Tao-te-ching, and its author, Lao-tzu. There are so many things about this book that please me. It presents the most up-to-date scholarship on Lao-tzu and the Tao-te-ching. The essays approach the text and its legendary author from a broad spectrum of disciplines. Furthermore, the authors are uniformly both critical (in a positive sense, as all good scholars should be) and sympathetic (as befitting students of other cultures). I particularly appreciate the open-minded manner in which Buddhist art, legend, and scripture are dealt with here in spite of the fact that the subject could not be more Taoist. Finally, I am pleased by the international nature of the scholarship represented in this book--here we have the best work of Anglo-American, French, German, Chinese, and Japanese specialists brought together. -- Victor H. Mair, University of PennsylvaniaLao-tzu and the Tao-te-ching presents a coherent collection of materials on the ancient Chinese classic and its author, describing traditional and modern Western interpretations. Written and edited by recognized international specialists in the field, this book brings Lao-tzu and the Tao-te-ching together to present current scholarship on their history and interpretation. Contributors include William H. Baxter, Alan K. L. Chan, A. C. Graham, Julia M. Hardy, Yoshiko Kamitsuka, Livia Kohn, Michael LaFargue, Julian Pas, Isabelle Robinet, Benjamin Schwartz, and Liu Xiaogan. Divided into four parts, the book provides a wealth of information on the influential Chinese classic. Part One, Ancient Myths, discusses who Lao-tzu was, how he developed into a god of religious Taoism, and how his divinity was represented in medieval Chinese sculpture. Part Two, Chinese Interpretations, discusses the role of the text in traditional China, studying the major...

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