



The Christmas Movie Book

By THOMAS A. CHRISTIE

Crescent Moon Publishing. Paperback. Book Condition: New. Paperback. 412 pages. Dimensions: 9.2in. x 6.1in. x 1.0in. THE CHRISTMAS MOVIE BOOK Christmas and the world of cinema: two things that go together like mincemeat pies and mulled wine. There are few categories of film which have captured the imagination of young and old for so many years, or which have brought with them such nostalgic charm and warm sentiment. But what is it about the Christmas movie that has proven to be so creatively adaptive over the years, and why has the genre remained so perennially popular amongst audiences all across the world This new study charts the evolution of the Christmas film, starting in 1945 with The Bells of St Marys (Leo McCarey), and continuing up to the present day with the 3D version of A Christmas Carol (Robert Zemeckis, 2009). From the silver screen magic of Its a Wonderful Life and Miracle on 34th Street to the madcap seasonal comedy of Home Alone and Elf, by way of White Christmas and Black Christmas, this book considers a wide selection of some of the most enduring festive movies from the past seven decades. With a detailed exploration of each films themes...



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Reviews

The publication is easy in read better to understand. It is writter in basic words and phrases rather than hard to understand. You wont truly feel monotony at anytime of your respective time (that's what catalogues are for about if you question me).

-- **Kaya Rippin**

It in one of my personal favorite publication. Indeed, it is actually perform, still an amazing and interesting literature. Its been printed in an exceptionally easy way which is merely soon after i finished reading this book where really altered me, change the way i believe.

-- **Neal Homenick IV**