



Sonnet-like Passages in Savitri

By RY Deshpande

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 376 pages. Dimensions: 8.5in. x 5.5in. x 0.9in. It may look somewhat absurd to scoop out sonnet structures from an epic narrative, but perhaps in the bright amplitude of the epic itself are present innumerable sub-realms that have their own compelling individualities. These are like different rooms and chambers and halls and verandahs in a royal palace, in the White House, in the Palace of Versailles, or more appropriately the world of South Indian Temples or the famous set of Ajanta Caves. By the very definition of an epic we can say that it has a rich abounding multidimensionality representing re-creatively the thousand moods and manners one witnesses in vibrancy of the life of man, its setting having the theme of men and nations or the world or the universe, or the foundational issue of the creation. There are essences of aesthetic delight or rasas, there are evocations and moods and bhavas, there are echoes and reflections, persuasive sounds and soft winning music, there is the dhvani which only an occult ear can hear, the sound of the roots of the words, unheard melodies, anahat nad,...



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