



## I Don't Sound Like Nobody: Remaking Music in 1950s America

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By Albin Zak

The University of Michigan Press. Hardback. Book Condition: new. BRAND NEW, I Don't Sound Like Nobody: Remaking Music in 1950s America, Albin Zak, "In Albin J. Zak III's highly original study, phonograph records are not just the medium for disseminating songs but musical works unto themselves. Fashioned from a mix of copyright law, recording studios and techniques, the talent of musicians and disc jockeys, the ingenuity and avarice of producers, and the appetites of record buyers, the all-powerful marketplace Zak describes is an unruly zone where music of, by, and for the people is made and anointed."---Richard Crawford, author of "America's Musical Life: A History""Wrestling clarity from the exuberant chaos of early rock 'n' roll, Albin Zak's "I Don't Sound Like Nobody" redefines our understanding of the record in the shaping of the postWorld War II soundscape. Zak tracks the story which extends from Bing Crosby and Frank Sinatra through Elvis and Buddy Holly to the Beatles and Bob Dylan with excursions into dozens of lesser known, but crucial, players in a game with few established rules. A crucial addition to the bookshelf."---Craig Werner, author of "A Change Is Gonna Come: Music, Race & the Soul of America""I Don't Sound...



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